

1979 born in Thessaloniki, Greece. Lives and works in Athens, Greece

Education

2005–2007 MFA Fine Art, Goldsmiths, London, UK

2003–2004 Postgraduate Diploma Fine Art, Goldsmiths, London, UK

2000–2003 BA (Hons) Contemporary Media Practice, University of Westminster, London, UK

Selected Exhibitions

2018 **The Last Reader**

curated by Anna Kafetsi

AnnexM, Megaron, Athens, Greece

2017 **15 Young Artists for the 175 years of the National Bank of Greece**

National Bank of Greece Art Collection

Art Athina 2017

Hellenic Art Galleries Association

Not Just Yet

Nitra Gallery, Athens, Greece

2016 **After the explosion, you still hear the light!**

curated by 3137 and Klea Charitou

3137, Athens, Greece

HISTORICODE: Scarcity and Supply (catalogue)

curated by Lu Peng and co-curated by Letizia Ragaglia

Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China

PIGS. An Alternative Geography of Curating

curated by Campo15 and Elina Axioti, Galini Notti, Nicolas Vamvouklis, Panos Giannikopoulos, Irene Kalliga

Fondazione Sandretto Re Rebaudengo, Torino, Italy

2015 **Towards the Bank of the Future (solo)**

Nitra Gallery, Thessaloniki, Greece

Kenophobia

CAN Gallery, Athens, Greece

We'll Meet Again

curated by Klea Charitou, Michelangelo Corsaro, Marina Fokidis, Eleanna

Papathanasiadi, Jorgina Stamogianni, Apostolos Vassilopoulos

Kunsthalle Athena, Athens, Greece

Fireflies in the Night

curated by Robert Storr, Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo

Stavros Niarchos Foundation Cultural Centre, Athens, Greece

Between the Pessimism of the Intellect and the Optimism of the Will (catalogue)

curated by Katerina Gregos

5th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

2014 **Hermeneutics of Perpetual Time**

curated by Katerina Nikou

REH-transformer, Berlin, Germany

PRE-TEXT

Ileana Tounta Contemporary Art Center, Athens, Greece

2013 **Desk Issues**

curated by 3137

Sluice Art Fair, London, UK

Visual Dialogues 2013

Onassis Cultural Center, Athens, Greece

Agora (catalogue)

4th Athens Biennale, Athens, Greece

REMAP 4

RemapKM, Athens, Greece

- Manifesta, Where are we now?**
curated by Theophilos Trampoulis
 Empros Theatre, Athens, Greece
- 2012 **Vanishing Point**
curated by Katerina Nikou, Galini Notti, Evita Tsokanta
 Action Field Kodra, Thessaloniki, Greece
- Public Domain by Loandbehold**
 Supermarket Art Fair, Stockholm, Sweden
- 2011 **Theo Prodromidis & Peter Nikoltsos, 9 jours des Affaires en cours**
 Six d.o.g.s project space, Athens, Greece
- Placements - Replacements - Misplacements: Towards a New Remapping**
curated by Christina Androulidaki
 AD Gallery, Remap 3, Athens, Greece
- On the Balcony**
curated by Iliana Fokianaki
 ArtHub Athens, Remap 3, Athens, Greece
- Farewell**
curated by Themis Mpazaka and Marina Fokidis
 Athens Festival, Kunsthalle Athena, Athens, Greece
- The Contemporary Greek Woman (catalogue)**
curated by Marina Fokidis
 The Hub, Athens, Greece
- 2010 **Rooms 2010 (catalogue)**
curated by Christina Androulidaki
 Kappatos Gallery, Athens, Greece
- Sensitivity Questioned (catalogue)**
curated by Iliana Fokianaki
 Ileana Tounta Art Centre, Athens, Greece
- Music - Wise**
 Velvet 2010 Festival, Bios, Athens, Greece
- 2009 **Move (catalogue)**
 Werkleitz zentrum für medienkunst, Halle, Germany
- Midsummer Night's Dream – Intercessions**
curated by Marina Fokidis
 Remap KM, parallel to the 2nd Athens Biennial, Athens, Greece
- The Culture Industry, Folklore and Cliches (catalogue)**
 Vox, Athens, Greece
- OPA 0.2 – On Performance Art (catalogue)**
 Bios and Art-Athina, Athens, Greece
- Video.it (catalogue)**
curated by Marina Fokidis
 Fondazione Merz, Torino, Italy
- 2008 **Edition 1 : Conceptual (catalogue)**
 Efi Andreadi Collection, Thessaloniki, Greece
- Stay, Stay, Stay**
curated by Margarita Dorovska and Antonia Lotz
 Interspace, Central Baths, Sofia, Bulgaria
- Rhymes of an Hour**
curated by Nazli Gurlek
 Loop Art Fair, Barcelona, Spain
- Auction in a suitcase**
 1:1 Project Space, Rome, Italy
- Passage, European network for young artists (catalogue)**
curated by Heidi Ballet
 Contour Mechelen, Brussels, Belgium
- 2007 **MFA Show (catalogue)**
 Goldsmiths, London, UK

- Workshop, part of Heterotopias,
1st Thessaloniki Biennale of Contemporary Art (catalogue)**
State Museum of Contemporary Art, Thessaloniki, Greece
- National Review for the Live Arts**
Tramway, Glasgow, Scotland
- 2006 **We've lost the hearts and minds...**
curated by Reza Aramesh
E:vent Gallery, London, UK
- Centrefold**
curated by Reza Aramesh
ZOO art fair, London, UK
- George Polke Presents...**
George Polke, London, UK
- 2005 **Artists and New Media discuss death**
Ilion Centre, Athens, Greece.
- 2004 **Images of Violence, Violence of Images (catalogue)**
1st Young Artists' Biennale, Bucharest, Romania
- Experiments in Moving Image: A retrospective of experimental
moving image from the late 1960's to date (catalogue)**
The Old 'Lumiere' Cinema, London, UK
- 2003 **CMP 2003**
Westbourne Studios, London, UK
- Sketching out Today, Tomorrow, Yesterday. Young Greek Artists (catalogue)**
curated by Lina Tsikouta
Technopolis, Athens, Greece
Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 2002 E. Averoff Museum, Metsovo, Greece
- Selected Screenings
- 2017 **Open Form Athens: Theo Prodromidis**
Cinemarian, Athens, Greece
- 2016 **PUBLIC POOL #2 « the objects are speaking »**
CEA / Commissaires d'exposition associés, Cité internationale des arts, Paris, France
- 2016 **Les Rencontres Internationales**
Nouveau Cinéma Et Art Contemporain, Gaité Lyrique, Paris, France and Haus der Kulturen
der Welt, Berlin, Germany
- 2015 **Les Rencontres Internationales**
Nouveau Cinéma Et Art Contemporain, Haus der Kulturen der Welt, Berlin, Germany
- 2014 **Les Rencontres Internationales**
Nouveau Cinéma Et Art Contemporain, Gaité Lyrique, Paris, France
- 2011 **Past Entangled Tense / Cityscapes**
UNESCO Forum Balkan Visions: Creativity for the Future in South-East Europe
Sofia International Film Festival
- 2008 **"...of City and Time", Moving Image in Contemporary Greek Art**
Alternative Video/Film Festival 2008, Belgrade, Serbia
- 2008 **Premiere of "Je Mehr es Hervordringt"**
Red House Centre for Culture and Debate, Sofia, Bulgaria
- 2008 **Rencontres Internationales #16**
various venues, Madrid, Spain
- 2008 **Rencontres Internationales #15**
various venues, Berlin, Germany
- 2008 **(passade), Laboratoire d'ondes**
Antwerp, Belgium
- 2007 **Rencontres Internationales #14**
various venues, Paris, France
- 2006 **Topos – The Moving Image between Art and Architecture**
UCL, London, UK
- 2006 **Strange Screen V Film and Video Festival**
Museum of Cinema, Thessaloniki, Greece

- 4/4
- Professional Activities
- 2018– Visiting Artist, Department of History and Philosophy of Science, National Kapodistrian University of Athens
 - 2018– General Assembly Member, Institute of Radical Imagination
 - 2018– Founding Member of Laboratory of the Urban Common, Athens, Greece
 - 2017– Curator, “Sunday Narratives”, Screening Series, Athens, Greece
 - 2016 Producer, “Moderation”, dir. Anja Kirschner, GR/UK/IT/E
 - 2014 Producer, “Beyond Gender Greece by Vice”, Antenna Group, GR
 - 2014 Guest Lecturer, SURVIVAL KIT, Circuits and Currents, a DAAD cooperation between the Athens Fine Art School and the Academy of Fine Arts in Munich
 - 2013 Producer, “To the Wolf”, dir. Christina Koutsospyrou and Aran Hughes, GR/UK
 - 2012 Producer, “An Exchange For Fire”, for Channel4, UK
dir. Anja Kirschner and David Panos
 - 2012 Producer, “The Ultimate Substance”, dir. Anja Kirschner and David Panos, GR/UK
 - 2004–2007 Sessional Lecturer in Digital Screen Arts at University for the Creative Arts at Farnham
 - 2003 Guest Lecturer in Mixed Media Arts at University of Westminster London, UK

Awards, Grants, Commissions, Residencies, Events etc

RiskChange, Museum of Contemporary Art Vlojvodina, Novi Sad, Serbia

Resident Artist, 2018

Feature Expanded 2017, HOME Manchester & Lo Schermo dell’arte, Florence

Participant with the support of the Greek Film Centre

PROJECT PRESS: Provision of Refugee Education and Support Scheme, Hellenic Open University, Athens, Greece

Collaborator, 2017

International Symposium: “On Homelands and the Stateless as the World Tilts Right” co-organized by Creative Time and Onassis Cultural Centre 2017

Speaker

The Parliament of Bodies, Public Programs, Documenta 14, Athens - Kassel

Collaborator, 2016-2017

The School of Redistribution, part of Future Climates, Athens, Greece

Contributor, 2017

Anatomy of an Artist’s Film, 60th BFI London Film Festival

Speaker

Institut Français / Cité Internationale des arts

Official Laureate / Resident, 2016, with the support of Onassis Foundation

Synapse 2: Rethinking Institutional Critique – A view From the South

International Symposium Panelist, part of Athens Biennale 2015-2017 “OMONIOIA”

Outset Greece Contemporary Art

Fund for the participation at AGORA, 4th Athens Biennale, 2013

Onassis Cultural Centre

commission for Visual Dialogues, 2013

Democracy in the Making

Participation in workshop in the frame of the project “Atlantis. Hidden Histories - New Identities”, State Museum of Contemporary Art, Thessaloniki, Greece, 2009

EMARE2008

residency at Interspace, Sofia, Bulgaria, 2008

State Museum of Contemporary Art, Thessaloniki

commission for Heterotopias, 1st Thessaloniki Biennale of Contemporary Art, 2007

Onassis Foundation Award, Greece, 2006

AHRB, UK, 2003

Collections

National Bank of Greece Art Collection

Athens, Greece

Modern and Contemporary Art Collection

Archeological Museum of Thessaloniki, Greece

State Museum of Contemporary Art

Thessaloniki, Greece

Macedonian Museum of Contemporary Art

Thessaloniki, Greece

British Artists’ Film and Video Study Collection

University of the Arts, London, UK